

# DREAM

D Bm (PIANO ONLY) G A D Bm (PIANO ONLY) G A  
 DREAM, DREAM, DREAM\_

D Bm G A D Bm G A , D Bm  
 I WANT YOU IN MY ARMS WHEN I WANT YOU AND ALL YOUR CHARMS WHEN - EV-ER I WANT YOU.

G A D Bm , G A D Bm G A  
 ALL I HAVE TO DO IS DREAM, DREAM, DREAM WHEN I FEEL BLUE IN THE NIGHT AND

D Bm G A D Bm G A D G ,  
 I NEED YOU TO HOLD ME TIGHT WHEN - EV-ER I WANT YOU. ALL I HAVE TO DO IS DREAM\_

G A D G D7 A G F#m  
 DREAM, DREAM, DREAM DREAM\_ I CAN MAKE YOU MINE, TASTE YOUR LIPS OF WINE

Em A D G F#m E7 3 3  
 A-NY-TIME NIGHT OR DAY ON-LY TROU-BLE IS. GEE WHIZ IM DREA-MIN MY LIFE\_ A

A B D Bm G A D Bm G A  
 WAY I NEED YOU SO THAT I COULD DIE I LOVE YOU SO AND THAT IS WHY WHEN  
 MEN

I NEED YOU SO I LOVE YOU SO WHEN

35 D Bm G A D Bm G A, D Bm

EV-ER I WANT YOU, ALL I HAVE TO DO IS DREAM DREAM, DREAM, DREAM DREAM  
EV-ER I WANT YOU, ALL I HAVE TO DO IS DREAM DREAM, DREAM DREAM DREAM DREAM

40 G A , D Bm RALL. G A ,  
DREAM, DREAM, DREAM , DREAM DREAM, DREAM ,  
DREAM, DREAM DREAM DREAM DREAM DREAM

43 D Bb  
DREAM  
DREAM

45 C ALL Bb Gm , Eb ,  
MID-NIGHT NOT A SOUND ON THE PAVE-MENT - HAS THE MOON LOST HER MEM-ORY? SHE IS SMIL-ING A-  
MEM-ORY ALL A-LONE IN THE MOON-LIGHT - I CAN SMILE AT THE OLD DAYS. I WAS BEAU-TI-FUL

48 Dm Cm Gm ,  
LONE. IN THE LAMP-LIGHT THE WITH-ERED LEAVES COL - LECT AT MY FEET AND THE  
THEN. I RE - MEM - BER THE TIME I KNEW WHAT HAP - PI NESS WAS. LET THE

51 F Eb/F Bb 1. F Eb/F Bb  
WIND BE-GINS TO MOAN 2. F Eb/F Bb  
MEM - ORY LIVE A - GAIN

55

**D** Dm Dm/Eb Cm/Eb Dm Dm/Eb Cm/Eb Dm Bb<sup>Δ</sup> C F F<sup>Δ</sup> 3

EVE - RY STREET LAMP SEEKS TO BEAT A FAT - AL - IS TIC WAR - NING.

59

Dm Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> Dm Dm/G G<sup>7</sup>

SOME - ONE MUT - TERS AND A STREET LAMP GUT - TERS AND SOON IT WILL BE  
SOME - ONE MUT - TERS AND A STREET LAMP GUT - TERS AND SOON IT WILL BE

62

C poco rit. **E** Bb , I MUST WAIT FOR THE Gm , I MUST THINK OF A

MORN - ING DAY - LIGHT SUN - RISE  
poco rit. MORN - ING DAY - LIGHT SUN - RISE

65

Eb , Dm Cm

NEW LIFE AND I MUST - N'T GIVE IN WHEN THE DAWN COMES TO - NIGHT WILL BE A  
NEW LIFE AND I MUST - N'T GIVE IN WHEN THE DAWN COMES TO - NIGHT WILL BE A

68

Gm , F Eb/F Bb

MEM - O - RY TOO AND A NEW DAY WILL BE - GIN  
MEM - O - RY TOO AND A NEW DAY WILL BE - GIN

71 **F G<sub>b</sub>**

73 C<sub>b</sub> Bbm

75 Abm<sup>7</sup> Ebm Db Cb/D<sub>b</sub> G<sub>b</sub>

79 **G Bbm** BURN OUT ENDS OF SMOK - y DAYS THE

81 Bbm G<sub>b</sub> Ab<sup>7</sup> Db Bbm<sup>7</sup> Ebm<sup>7</sup> STALE COLD SMELL OF MORN - ING THE STREET LAMP DIES AN - OTH - ER

84 Ab<sup>7</sup> Db<sup>△</sup> Bbm Eb<sup>7</sup> Ab POCO RIT. Ab<sup>7</sup> NIGHT IS O - VER. AN - OTH - ER DAY IS DAWN - ING.

87 **H A TEMPO** D<sub>b</sub> ff TOUCH ME IT'S SO EAS - Y TO LEAVE ME ALL A - LONE IN THE

ff TOUCH ME LEAVE ME

ff TOUCH ME LEAVE ME

89 G<sub>b</sub>

MEM - ORY \_\_\_\_\_ OF MY DAYS IN THE Fm

SUN. \_\_\_\_\_ IF YOU

MEM ORY \_\_\_\_\_ SUN. \_\_\_\_\_ IF YOU

MEM ORY \_\_\_\_\_ SUN. \_\_\_\_\_ IF YOU

91 E<sub>b</sub>7sus, E<sub>b</sub>m B<sub>b</sub>m A<sub>b</sub> G<sub>b</sub>/A<sub>b</sub>

TOUCH ME YOU'LL UN-DER-STAND WHAT HAP-PI NESS IS LOOK A NEW DAY HAS BE

TOUCH ME YOU'LL UN-DER-STAND WHAT HAP-PI NESS IS

94 D<sub>b</sub>

GUN

96 F F<sup>b</sup> F F F F F F F F F F